

Ryan de Quintal

**8 EPISODE
RECURRING
ROLE ON
"BIG SKY"**



**CURRENTLY
RECURRING ON
"OBLITERATED"**



SAG • AFTRA ACTOR
www.ryandequintal.com

PRESS KIT



BIG SKY



Ryan appeared in the first 8 episodes of Big Sky season 2 as the character Creary. A man shrouded in mystery that gave him the challenge of transitioning from suspected villain to hero over the arc of his storyline. Creary is an emotionally broken father who almost gets killed saving a group of teens from a corrupt deputy. The role also gave Ryan the opportunity to do his own stunt work.



RECENT WORK



WACO THE AFTERMATH SHOWTIME

Ryan appeared in the limited series as a militia man threatening jurors and leading protests during the trial.

OBLITERATED



Ryan recurred in 4 episodes of the series playing a Russian terrorist named Alexei. He spoke primarily Russian for the role and did his own stunts.



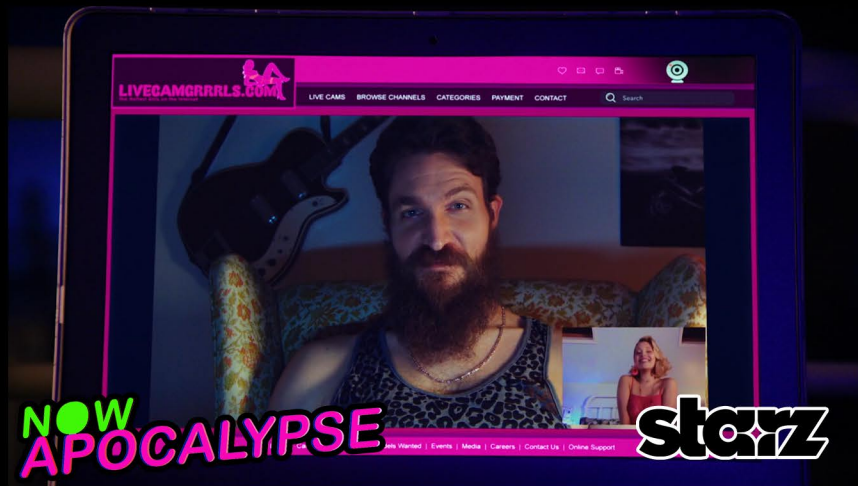
N SÉRIE GRISELDA

In early 2024 Ryan will appear in a recurring role on the Netflix original series "Griselda."



TV WORK

Ryan has worked on a variety of major network sitcoms and episodic dramas.



FILM WORK



Feature films and shorts have provided Ryan the chance to play and develop interesting characters over the entirety of his career. A Russian hitman, a small-time crook, an organized crime boss, and a hunting enthusiast are just a few of the parts he has inhabited over the last few years.

COMMERCIAL & INTERACTIVE WORK



Jack in the box

The commercial and video game space has been fun for Ryan. He was cast as Kevin in a series of 6 Jack in the Box ads which he performed in both English and Spanish. Ryan did 4 spots as the spokesperson for Spireon, as the world's greatest car tracker. He was a getaway driver for Southwest, did a super bowl ad for Facebook, and was a troubled father in the live action component of the horror video game The Blackout Club. He worked on the game with renown video game company Question (Bioshock).



Southwest



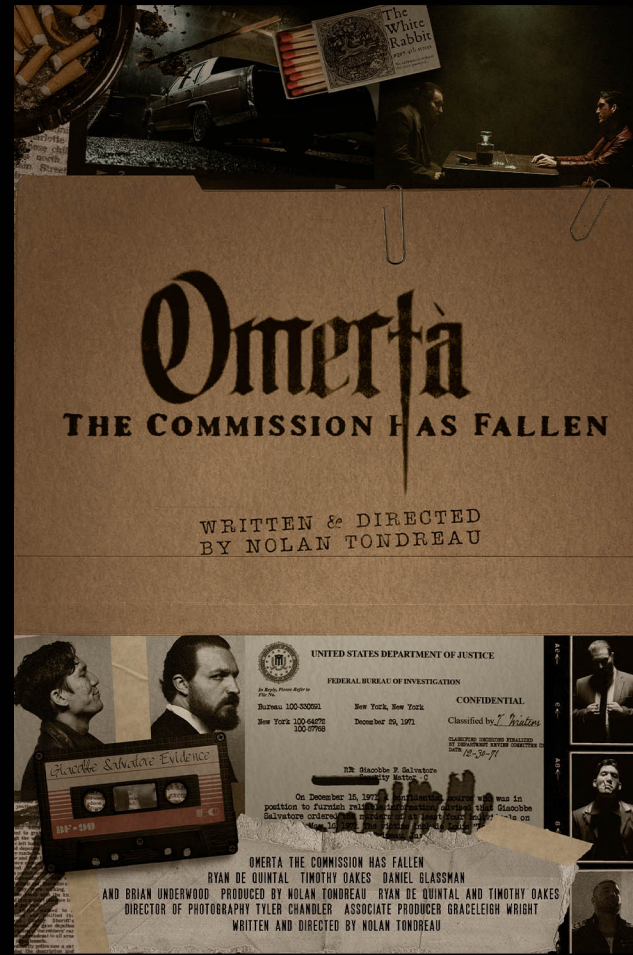
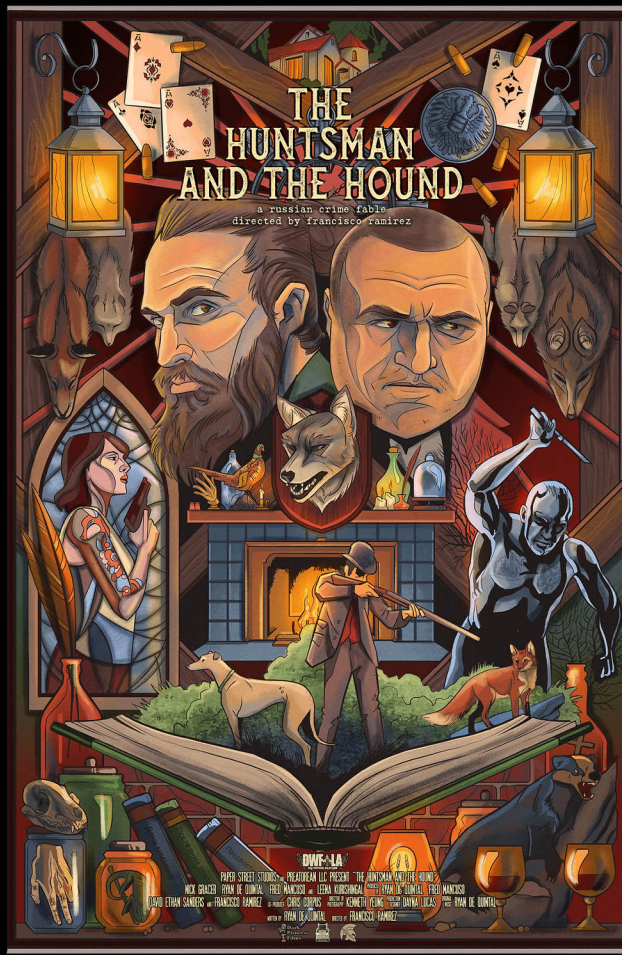
Spireon

Keep on Trackin'



THE BLACKOUT CLUB

WRITING & PRODUCTION WORK



CLICK POSTERS TO SEE FILMS

Paper Street Studios is Ryan's production company for the projects he writes, produces, and stars in. The most recent releases are The Huntsman and the Hound (2021), The Harbinger of Death (2022), and Omertà: The Commission Has Fallen (2023). He's gearing up to shop an international crime television series called The Butcher's Daughter.



VISIT WEBSITE

BIOGRAPHY

Ryan de Quintal began his acting career in 2005 while attending California State University Fullerton. He received his BA from CSUF in Radio, Television, & Film. Ryan appeared in over 40 short films while attending college, which provided him with a wonderful training ground to hone his craft and work with directors. He trained in the Meisner technique with veteran actor and Actors Studio member Robert Miano. Ryan is fascinated by language and has been learning Russian for the last 5 years. He hopes to be fluent soon. Ryan's special skills include stage combat, Russian, Spanish, horseback riding, weapons training, and a large variety of accents.

"Success is an eventuality if you work hard and continue to challenge yourself creatively."

Ryan de Quintal



Height: 6'2"
Eye Color: Green

Hair Color: Brown
Weight: 240 lbs

Located in
Los Angeles, CA



REELS



THEATRICAL

RUSSIAN



COMMERCIAL

STAGE WORK

On the stage, Ryan has had the good fortune of appearing in lead roles that challenged him immensely and pushed him into stepping up his abilities as a performer. Similar to his work in front of the camera, his roles in the theatre have all been wildly different.



FOOL FOR LOVE



THE DOGS POND

His theatre work began in the 2014 production of True West. Ryan played the troubled writer Austin in the play. In 2018, he appeared in John Steinbeck's Of Mice and Men, playing the role of George. He followed up that performance with The Dogs Pond, written by Travis G. Baker. He took on the role of Carter, a hipster craft beer entrepreneur. In 2019, he portrayed Eddie in Sam Shepard's Fool For Love. For that role Ryan learned how to rope and lasso.



True West



Of Mice and Men



CAVIAR
Entertainment Corp.
QUALITY TALENT

Wendy Peldon
Caviar Entertainment
Manager

www.caviarentertainment.com
wendy@caviarentertainment.com
310 402 2832

CONTACT



DANIEL HOFF AGENCY

Janelle Bernard
Daniel Hoff Agency
Theatrical Agent
Los Angeles
www.danielhoffagency.com
janelle@danielhoffagency.com
323 932 2500



Instagram

