

Ryan de Quintal

**PLAYING A
SUPPORTING
ROLE IN
CHRISTOPHER
NOLAN'S
THE ODYSSEY**



**CURRENTLY
RECURRING ON
JOSEPH OF EGYPT**



**RECURRING ROLES ON
COUNTDOWN, BIG SKY,
GRISELDA, AND
OBLITERATED**



**4 TIME BEST ACTOR
WINNER FOR
THE HUNTSMAN
& THE HOUND**



SAG • AFTRA ACTOR

www.ryandequintal.com

PRESS KIT

MATT DAMON TOM HOLLAND ANNE HATHAWAY ROBERT PATTINSON LUPITA NYONG'O WITH ZENDAYA AND CHARLIZE THERON



A FILM BY CHRISTOPHER NOLAN
THE ODYSSEY
07.17.26

SHOT ENTIRELY WITH IMAX FILM CAMERAS

RECENT WORK

Ryan was a member of Matt Damon's elite Ithacan crew in **THE ODYSSEY**, where he trained in sailing, rowing, and sword work for the role. He also appears alongside Guy Pearce and Bill Pullman in the western **KILLING FAITH**, and had a recurring guest star role on the Amazon series **COUNTDOWN**.



**KILLING
FAITH**



**COUNT
DOWN**



TV WORK

Ryan has worked on a variety of major network sitcoms and episodic dramas.

Partial List



BIG SKY



The Good Place



DAVE

FX



BROOKLYN NINE-NINE



WACO THE AFTERMATH

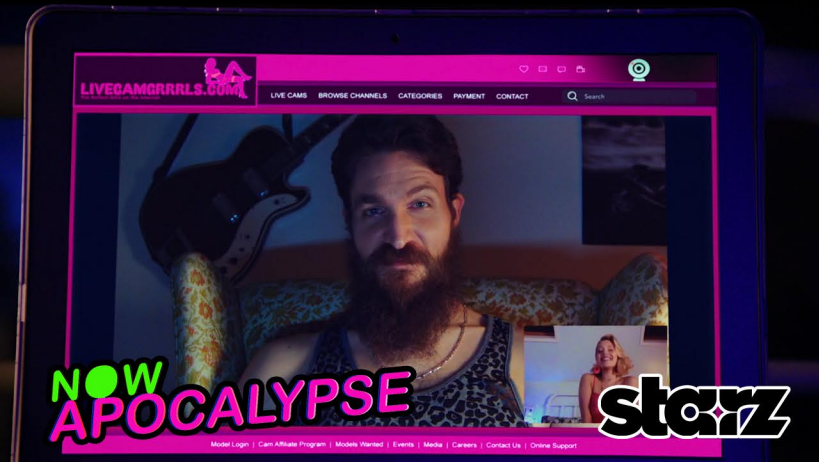


RESCUE HI & SURF

FOX



DARK WINDS



NOW APOCALYPSE

starz



RUTHERFORD FALLS

peacock



OBLITERATED



FILM WORK

Feature films and shorts have provided Ryan the chance to play and develop interesting characters over the entirety of his career. A Russian hitman, a small-time crook, a mafia boss, and a frontier shaman are just a few of the parts he has inhabited over the last few years. ***Partial List***



Omerfa
THE COMMISSION HAS FALLEN



THE BUTCHER'S DAUGHTER



STOLEN REINS



THE HARBINGER OF DEATH



THE HUNTSMAN AND THE HOUND



COCKROACHES

COMMERCIAL & INTERACTIVE WORK



Jack in the box

The commercial and video game space has been fun for Ryan. He was cast as Kevin in a series of 6 Jack in the Box ads which he performed in both English and Spanish. Ryan did 4 spots as the spokesperson for Spireon, as the world's greatest car tracker. He was a getaway driver for Southwest, did a super bowl ad for Facebook, and was a troubled father in the live action component of the horror video game The Blackout Club. He worked on the game with renown video game company Question (Bioshock).



Southwest



Spireon

Keep on Trackin'



THE BLACKOUT CLUB

BIOGRAPHY

Ryan de Quintal began his acting career in 2005 while attending California State University Fullerton. He received his BA from CSUF in Radio, Television, & Film. Ryan appeared in over 40 short films while attending college, which provided him with a wonderful training ground to hone his craft and work with directors. He trained in the Meisner technique with veteran actor and Actors Studio member Robert Miano. Ryan is a polyglot versed in Russian, Belarusian, Ukrainian, and Spanish in addition to English. His special skills include stage combat, horseback riding, weapons training, and a large variety of accents.

"Success is an eventuality if you work hard and continue to challenge yourself creatively."

Ryan de Quintal

Height: 6'2"

Hair Color: Brown

Located in

Eye Color: Green

Weight: 240 lbs

Los Angeles, CA



The Huntsman & The Hound, The Harbinger of Death, & Omerta: The Commission Has Fallen

9 Best Actor Awards

2021, 2022, & 2023

REELS



THEATRICAL

RUSSIAN



COMMERCIAL

STAGE WORK

On the stage, Ryan has had the good fortune of appearing in lead roles that challenged him immensely and pushed him into stepping up his abilities as a performer. Similar to his work in front of the camera, his roles in the theatre have all been wildly different.



FOOL FOR LOVE



THE DOGS POND

His theatre work began in the 2014 production of True West. Ryan played the troubled writer Austin in the play. In 2018, he appeared in John Steinbeck's Of Mice and Men, playing the role of George. He followed up that performance with The Dogs Pond, written by Travis G. Baker. He took on the role of Carter, a hipster craft beer entrepreneur. In 2019, he portrayed Eddie in Sam Shepard's Fool For Love. For that role Ryan learned how to rope and lasso.



True West



Of Mice and Men



CAVIAR
Entertainment Corp.
QUALITY TALENT

Wendy Peldon
Caviar Entertainment
Manager

www.caviarentertainment.com
wendy@caviarentertainment.com
310 402 2832

CONTACT



DANIEL HOFF AGENCY

Janelle Bernard
Daniel Hoff Agency
Theatrical Agent
Los Angeles
www.danielhoffagency.com
janelle@danielhoffagency.com
323 932 2500



Instagram

